

Standards Alignment

Resource: CAIR Community Toolkit: Requesting Congressional Meetings for Ceasefire Now in Gaza! & <https://islamophobia.org/anti-prejudice-tools/guidance-for-students-targeted-in-response-to-palestine-rights-advocacy-2/>

English Language Arts (Common Core: Grades 7-12)

- CCSS.ELA-Literacy.SL.9-10.4: Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- CCSS.ELA-Literacy.SL.9-10.5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- CCSS.ELA-Literacy.SL.11-12.4: Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
- CCSS.ELA-Literacy.SL.11-12.5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

History ([National Council for Social Studies Standards](#): Middle Grades & High School)

- *NCSS IV.a*: articulate personal connections to time, place, and social/cultural systems
- *NCSS IV.f*: identify, describe, and analyze the influence of perception, attitudes, values, and beliefs on personal identity

Art ([National Core Arts Standards](#) – 7-12)

- **Anchor Standard 10: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Media Arts)**
 - Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.
 - Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual worlds.