

## Standards Alignment

**Resource:** <https://yaqeeninstitute.org/read/post/intersectionality-and-palestine-solidarity-why-muslims-need-to-lead-the-gaza-protests>

### English Language Arts (Common Core: Grades 9-12)

- CCSS.ELA-Literacy.RI.9-10.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy.RI.9-10.6: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- CCSS.ELA-Literacy.RI.11-12.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- CCSS.ELA-Literacy.RI.11-12.6: Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.

### History ([National Council for Social Studies Standards](#): High School)

- *NCSS VI.a*: examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare
- *VI.c*: analyze and explain ideas and mechanisms to meet needs and wants of citizens, regulate territory, manage conflict, establish order and security, and balance competing conceptions of a just society
- *VI.d*: compare and analyze the ways nations and organizations respond to conflicts between forces of unity and forces of diversity

### Art ([National Core Arts Standards](#) – 9-12)

- **Anchor Standard 11: Synthesize and relate knowledge and personal experiences to make art. (Media Arts)**

- Access, evaluate, and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests, and cultural experiences
- Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments..