

Standards Alignment

Resource:  [Sliman Mansour: The art of the Palestinian resistance | Talk to Al Jazeera](#)

English Language Arts (Common Core: Grades 7-12)

- CCSS.ELA-Literacy.SL.7.2: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
- CCSS.ELA-Literacy.SL.9-10.2: Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
- CCSS.ELA-Literacy.SL.11-12.2: Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

History ([National Council for Social Studies Standards](#): Middle Grades & High School)

- *NCSS I.a*: analyze and explain the ways groups, societies, and cultures address human needs and concerns
- *NCSS I.c*: explain and give examples of how language, literature, the arts, and other artifacts, traditions, beliefs, values, and behaviors contribute to the development and transmission of culture
- *NCSS I.d*: compare & analyze societal patterns for preserving and transmitting culture while adapting to environmental or social change
- *NCSS II.e*: investigate, interpret, and analyze multiple historical and contemporary viewpoints within and across cultures related to important events, recurring dilemmas, and persistent issues, while employing empathy, skepticism, and critical judgement

Art ([National Core Arts Standards](#) – 7-12)

- **Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art**
 - Describe how knowledge of culture, traditions, and history may influence personal responses to art.
 - Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
- **Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
 - Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
 - Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
 - Describe how knowledge of culture, traditions, and history may influence personal responses to art. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in various contexts.
 - Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.