

Standards Alignment

Resource:  [Understanding the Wisdom of Suffering In Light of Gaza Conflict](#) | Shaykh Dr. Yasir Qadhi

English Language Arts (Common Core: Grades 7-12)

- CCSS.ELA-Literacy.SL.7.2: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
- CCSS.ELA-Literacy.SL.9-10.2: Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
- CCSS.ELA-Literacy.SL.11-12.2: Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

History ([National Council for Social Studies Standards](#): Middle Grades & High School)

- *NCSS IV.a*: articulate personal connections to time, place, and social/cultural systems
- *NCSS IV.f*: identify, describe, and analyze the influence of perception, attitudes, values, and beliefs on personal identity
- *IV.b*: analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings
- *IV.e*: describe and examine belief systems basic to specific traditions and laws in contemporary and historical movements

Art ([National Core Arts Standards](#) – 7-12)

- **Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

- Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
- Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
- Describe how knowledge of culture, traditions, and history may influence personal responses to art. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in various contexts.
- Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.