

Standards Alignment

Resource:

https://www.amazon.com/Zeit-Zaatar-Amany-Isa/dp/B0C9S7P23C/ref=pd_rhf_se_s_pd_sbs_rvi_d_scc1_2_3/145-7970251-0303705?pd_rd_w=0dGFA&content-id=amzn1.sym.9c71db11-3b2f-49a1-9fef-afd524b20130&pf_rd_p=9c71db11-3b2f-49a1-9fef-afd524b20130&pf_rd_r=RB39YVWX9KZ557V39TBF&pd_rd_wg=Qs7IS&pd_rd_r=9dcbc1b4-fc09-4b83-9c17-29ca1f6e5bd1&pd_rd_i=B0C9S7P23C&psc=1

English Language Arts (Common Core: Grades K-4)

- CCSS.ELA-Literacy.RL.2.2: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- CCSS.ELA-Literacy.RL.2.3: Describe how characters in a story respond to major events and challenges.
- CCSS.ELA-Literacy.RL.4.2: Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- CCSS.ELA-Literacy.RL.4.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

History ([National Council for Social Studies Standards](#): Early Grades)

- *NCSS IV.b*: describe personal connections to place
- I.a: explore and describe similarities and differences in the ways groups, societies, and cultures address similar human needs and concerns
- I.d: compare ways in which people from different cultures think about and deal with physical environment and social conditions
- NCSS IX.f: investigate concerns, issues, standards, and conflicts related to universal human rights, such as the treatment of children, religious groups, and effects of war

Art ([National Core Arts Standards](#): K-2)

- **Anchor Standard 8:** Interpret intent and meaning in artistic work.
 - Share appealing qualities and possible changes in media artworks.
 - Determine the purposes and meanings of media artworks, considering their context.
- **Anchor Standard 10:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
 - Discuss how media artworks and ideas relate to everyday and cultural life, such as media messages and media environments.