

## Standards Alignment

**Resource:**  **1948 Survivors Narrate How Israel Stole Palestine**

### English Language Arts (Common Core: Grades 9-12)

- CCSS.ELA-Literacy.RI.9-10.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy.RI.9-10.3: Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
- CCSS.ELA-Literacy.RI.9-10.5: Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
- CCSS.ELA-Literacy.RI.11-12.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain
- CCSS.ELA-Literacy.RI.11-12.7: Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

### History ([National Council for Social Studies Standards](#): Middle Grades & High School)

- NCSS *V.a*: demonstrate an understanding of concepts such as role, status, and social class in describing the interactions of individuals and social groups
- NCSS *V.b*: analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings
- NCSS *VI.a*: examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare
- NCSS *VI.b*: explain the purpose of government and analyze how its powers are acquired, used, and justified

### Art ([National Core Arts Standards](#): High School)

- **Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Visual Arts)**
  - Document the process of developing ideas from early stages to fully elaborated ideas.
  - Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.
  - Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.