

Standards Alignment

Resource: <https://justvision.org/boycott>

English Language Arts (Common Core: Grades 9-12)

- CCSS.ELA-Literacy.RI.9-10.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy.RI.9-10.6: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- [CCSS.ELA-Literacy.RI.9-10.7](#): Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
- CCSS.ELA-Literacy.RI.11-12.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- CCSS.ELA-Literacy.RI.11-12.6: Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.
- [CCSS.ELA-Literacy.RI.11-12.7](#): Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

History ([National Council for Social Studies Standards](#): High School)

- *NCSS IX.a*: explain how language, art, music, belief systems, and other cultural elements can facilitate global understanding or cause misunderstanding.
- *NCSS IX.b*: explain conditions and motivations that contribute to conflict, cooperation, and interdependence among groups, societies, and nations
- *NCSS IX.g*: describe and evaluate the role of international and multinational organizations in the global arena
- *NCSS IX.h*: illustrate how individual behaviors and decisions connect with global systems

Art ([National Core Arts Standards](#): High School)

- **Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Visual Arts)**
 - Document the process of developing ideas from early stages to fully elaborated ideas.
 - Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.
 - Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.