

Standards Alignment

Resource: <http://www.hatembazian.com/content/commemoration-a-collective-narration-of-palestine/>

English Language Arts (Common Core: 9-12)

- CCSS.ELA-Literacy.RI.9-10.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
- CCSS.ELA-Literacy.RI.9-10.6: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- CCSS.ELA-Literacy.RI.9-10.8: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.

History ([National Council for Social Studies Standards](#): High School)

- II.b: identify and describe significant historical periods and patterns of change within and cross cultures
- II.d: systematically employ processes of critical historical inquiry to reconstruct and reinterpret the past, i.e using a variety of sources and checking their credibility, etc
- IV.b: analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings
- VI.a: examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare
- VI.f: analyze and evaluate conditions, actions, and motivations that contribute to conflict and cooperation within and among nations
- X.c: locate, access, analyze, organize, synthesize, evaluate, and apply information about selected public issues, identifying, describing, and evaluating multiple points of view

Art ([National Core Arts Standards](#) – High School)

- **Anchor Standard 2: Organize and develop artistic ideas and work.**
 - Middle: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
 - High school: Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.