

Standards Alignment

Resource: Gaza Unsilenced by Refaat Alareer, 2015

English Language Arts (Common Core: Grades 9-12)

- CCSS.ELA-Literacy.RI.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy.RI.7.3: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
- CCSS.ELA-Literacy.RI.7.5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

- CCSS.ELA-Literacy.RI.9-10.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy.RI.9-10.3: Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
- CCSS.ELA-Literacy.RI.9-10.5: Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).

History ([National Council for Social Studies Standards](#): High School)

- NCSS IX.b: explain conditions and motivations that contribute to conflict, cooperation, and interdependence among groups, societies, and nations
- NCSS IX.g: describe and evaluate the role of international and multinational organizations in the global arena
- NCSS IX.h: illustrate how individual behaviors and decisions connect with global systems

Art ([National Core Arts Standards](#): High School)

- **Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Visual Arts)**
 - Document the process of developing ideas from early stages to fully elaborated ideas.
 - Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.
 - Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.