

Standards Alignment

Resource: <https://onepathnetwork.com/>

English Language Arts (Common Core: Grades 3 -12)

- CCSS.ELA-Literacy.RI.4.8: Explain how an author uses reasons and evidence to support particular points in a text.
- CCSS.ELA-Literacy.RI.4.9: Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.
- CCSS.ELA-Literacy.RI.7.7: Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
- CCSS.ELA-Literacy.RI.7.8: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims..
- CCSS.ELA-Literacy.RI.11-12.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain
- CCSS.ELA-Literacy.RI.11-12.7: Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

History ([National Council for Social Studies Standards](#): Elementary, Middle Grades & High School)

- NCSS *V.a*: demonstrate an understanding of concepts such as role, status, and social class in describing the interactions of individuals and social groups
- NCSS *V.b*: analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings
- NCSS *VI.a*: examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare

- *NCSS VI.b*: explain the purpose of government and analyze how its powers are acquired, used, and justified

Art ([National Core Arts Standards](#): Elementary - High School)

- **Anchor Standard 2: Organize and develop artistic ideas and work.**
 - **Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.**
 - [Elementary] Document, describe, and represent regional constructed environments.
 - [Middle School] Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
 - [High School] Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.