

Standards Alignment

Resource:  [Palestinian embroidery: A thread that defines a whole identity](#)

English Language Arts (Common Core: Grades 7-12)

- CCSS.ELA-Literacy.SL.7.2: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
- CCSS.ELA-Literacy.SL.9-10.2: Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
- CCSS.ELA-Literacy.SL.11-12.2: Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

History ([National Council for Social Studies Standards](#): Middle Grades & High School)

- *NCSS 1.a*: analyze and explain the ways groups, societies, and cultures address human needs and concerns
- *NCSS 1.d*: compare & analyze societal patterns for preserving and transmitting culture while adapting to environmental or social change

Art ([National Core Arts Standards](#) – 7-12)

- **Anchor Standard 7: Perceive and analyze artistic work**
 - analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
 - identify and analyze cultural associations suggested by visual imagery.

- Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works
- **Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art**
 - Describe how knowledge of culture, traditions, and history may influence personal responses to art.
 - Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
- **Anchor Standard 6: Convey meaning through the presentation of artistic work.**
 - **Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.**
 - Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.