

Standards Alignment

Resource:  [Responding to Zionist Myths About Palestine](#) | Dr. Hatem Bazian

English Language Arts (Common Core: 9-12)

- CCSS.ELA-Literacy.SL.7.2: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
- CCSS.ELA-Literacy.SL.9-10.2: Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
- CCSS.ELA-Literacy.SL.11-12.2: Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

History ([National Council for Social Studies Standards](#): High School)

- II.b: identify and describe significant historical periods and patterns of change within and across cultures
- II.d: systematically employ processes of critical historical inquiry to reconstruct and reinterpret the past, i.e. using a variety of sources and checking their credibility, etc
- IV.b: analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings
- VI.a: examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare
- VI.f: analyze and evaluate conditions, actions, and motivations that contribute to conflict and cooperation within and among nations
- X.c: locate, access, analyze, organize, synthesize, evaluate, and apply information about selected public issues, identifying, describing, and evaluating multiple points of view

Art ([National Core Arts Standards](#) – High School)

- **Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.**
 - **Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.**
 - Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.