

Standards Alignment

Resource: <https://www.unrwausa.org/>

English Language Arts (Common Core: Grades 7-12)

- CCSS.ELA-Literacy.SL.9-10.4: Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- CCSS.ELA-Literacy.SL.9-10.5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- CCSS.ELA-Literacy.SL.11-12.4: Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
- CCSS.ELA-Literacy.SL.11-12.5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

History ([National Council for Social Studies Standards](#): Middle Grades & High School)

- *NCSS IV.a*: articulate personal connections to time, place, and social/cultural systems
- *NCSS IV.f*: identify, describe, and analyze the influence of perception, attitudes, values, and beliefs on personal identity

Art ([National Core Arts Standards](#) – 7-12)

- **Anchor Standard 7: Perceive and analyze artistic work**

- **Enduring Understanding: Visual imagery influences understanding of and responses to the world**
 - Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
 - Analyze how one's understanding of the world is affected by experiencing visual imagery.
 - Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences