

Standards Alignment

Resource:  [Gaza's war through a child's eye | Witness Documentary](#)

English Language Arts (Common Core: 9-12)

- [CCSS.ELA-Literacy.W.9-10.3](#): Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences
- [CCSS.ELA-Literacy.W.9-10.6](#) Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
- CCSS.ELA-Literacy.W.11-12.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- [CCSS.ELA-Literacy.W.11-12.6](#): Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

History ([National Council for Social Studies Standards](#): 9-12)

- *NCSS I.c*: apply an understanding of culture as an integrated whole that explains the functions and interactions of language, literature, the arts, traditions, beliefs and values and behavior patterns
- *IV.e*: examine the interactions of ethnic, national, or cultural influences in specific situations or events
- *NCSS VI.a*: examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare
- *VI.c*: analyze and explain ideas and mechanisms to meet needs and wants of citizens, regulate territory, manage conflict, establish order and security, and balance competing conceptions of a just society

Art ([National Core Arts Standards](#) – 7-12)

- **Anchor Standard 2: Organize and develop artistic ideas and work.**
 - Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
- **Anchor Standard 11: Synthesize and relate knowledge and personal experiences to make art. (Media Arts)**
 - Access, evaluate, and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests, and cultural experiences
 - Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments..